Note 1 note 2 note 3 note 4 note 5 note 6 note 7 note 8 note 9 note 10 note 11 note 12 note 13 note 14
Note 15 note 16 note 17 note 18 note 19 note 20 note 21 note 22 note 23 note 24 note 25 note 26 note 27
Note 28 note 29 note 30 note 31 note 32 note 33 note 34 note 35 note 36 note 37 note 38 note 39 note 40
Note 41 note 42 note 43 note 44

4. Adorno and Benjamin, Complete Correspondence.
5. Ibid., 23.
8. AC, comment on Rhian Ellis, “Squatters’ Rights.”
12. Margaret M. Author, “Article Title,” Journal Name 98 (forthcoming).
15. Author, “Article Title.”
20. Barcott, review of The Last Marlin.
23. Francis Bedford, Stratford on Avon Church from the Avon, 1860s, albumen print of collodion negative, 18.8 x 28 cm., International Museum of Photography at George Eastman House, Rochester.
27. Thomas Bernhard, Ritter, Dene, Voss, in Histrionics.
32. Beethoven, Piano Sonata no. 29.
34. Bernstein, Symphony no. 5.
35. Bernhard, A Party for Boris.
36. Boxer, South China.
42. Browning, Aurora Leigh.
44. Centinel, letters, 29.
Note 45 note 46 note 47 note 48 note 49 note 50 note 51 note 52 note 53 note 54 note 55 note 56 note 57
Note 58 note 59 note 60 note 61 note 62 note 63 note 64 note 65 note 66 note 67 note 68 note 69 note 70
Note 71 note 72 note 73 note 74 note 75 note 76 note 77 note 78 note 79 note 80 note 81 note 82 note 83
Note 84

46. Hazel V. Clark, Mesopotamia: Between Two Rivers (Mesopotamia, OH: End of the Commons General Store, [1957?]).
47. Chaucer Life-Records.
51. Clemens, letter to the editor.
52. Clark, Mesopotamia.
53. Cleese et al., “Commentaries.”
54. Cohen, Jacob H. Schiff.
55. Chaucer Life-Records.
58. Conley, “Fifth-Grade Boys’ Decisions.”
60. [Ebenezer Cook?], Sotweed Redivivus, or The Planter’s Looking-Glass, by “E. C. Gent” (Annapolis, 1730).
61. Cotton Manufacturer, An Inquiry into the Causes of the Present Long-Continued Depression in the Cotton Trade, with Suggestions for Its Improvement (Bury, UK, 1869).
63. [Ebenezer Cook?], Sotweed Redivivus.
66. Cotton Manufacturer, Inquiry into the Causes.
68. Coolidge, “Equal Rights” (speech).
69. Creasey, A Blast of Trumpets.
70. George Creel to Colonel House, 25 September 1918, Edward M. House Papers, Yale University Library.
72. Creasey, Death to My Killer.
73. Creasey, Hide the Baron.
74. George Creel to Colonel House, 25 September 1918.
75. Joseph Dinkel, description of Louis Agassiz written at the request of Elizabeth Cary Agassiz, Agassiz Papers, Houghton Library, Harvard University.
77. Davenport and Beck, The Attention Economy.
80. Dinkel, description of Louis Agassiz.
83. Donne, “Anniversaries” and “Epicedes and Obsequies.”
84. Electronic Book Technology Inc., Dynatext.


88. Dunn, Sister Revolutions.

89. Eliot, Literary Essays.


91. Ellet, “By Rail and Stage to Galena.”

92. Ellis, “Squatters’ Rights.”


97. Euripides, Orestes.


100. Evanston Public Library, “Strategic Plan.”

101. Feydeau, Four Farces.

102. Pink Floyd, Atom Heart Mother.

103. Frede, “Nicomachean Ethics VII. 11–12.”

104. Friedman and Mezzetti, “Learning in Games.”


110. Curtis and Malins, “The One with the Princess Leia Fantasy.”


115. Garaud, “Recherches sur les défrichements.”


122. Gibbard, “Morality in Living.”

2000), DVD.
126. The Greek and Roman World.
128. Handel, Messiah.
131. “Crop Duster Attack.”
133. [Samuel Horsley], On the Prosodies of the Greek and Latin Languages (1796).
138. Hlatky et al., “Quality of Life and Depressive Symptoms.”
140. Holiday, “I'm a Fool to Want You.”
141. “HOROWITZ AT CARNEGIE HALL.”
142. [Horsley], Prosodies.
144. Jackson to John Pepys Junior.
146. James, The Ambassadors.
149. Allan Kozinn, review of concert performance by Timothy Fain (violin) and Steven Beck (piano), 92nd Street Y, New York, New York Times, April 21, 2000, Weekend section.
150. Kern, “Pigafetta.”
154. Kozinn, review of Fain and Beck concert.
156. Lach, The Scholarly Disciplines.
159. Lake Forester, “Pushcarts Evolve.”
162. Lewis, “‘Tis a Misfortune to Be a Great Ladie,’” 29.
163. Le Carré, The Quest for Karla.


167. Lippincott, “Chicago.”

168. Loften, “Reverberations.”


173. McHugh, *Annotations to “Finnegans Wake.”*


184. Morgenson, “Applying a Discount.”

185. Murphy, “What a Book Can Do.”


196. Obituary of Claire Trevor.


203. Brendan Phibbs, “Herrlisheim: Diary of a Battle,” in *The Other Side of Time: A Combat Surgeon in World War II*
Note 204. Palmatory, *The Pottery of Marajó Island, Brazil.*


207. Petroff and Stapelbroek, Blocked impurity band detectors.


210. Phibbs, “Herrlisheim.”

211. Plato, *Republic 360e–361b.*

212. Pirumova, *The Zemstvo Liberal Movement.*


219. Pollan, “Michael Pollan Gives a Plant’s-Eye View.”

220. Powell, e-mail to Grapevine mailing list.

221. Prose, introduction to *Word Court.*


225. Ratliff, review of *The Mystery of Samba.*


234. Roosevelt, “Is America Facing World Leadership?”


236. Rozner, “War of Liberation.”


242. Saberhagen, “Lake Superior Beluga?”
Note 243. Schweitzer, J. S. Bach.
Note 246. Sechzer et al., Women and Mental Health.
Note 248. Sereny, Cries Unheard.
Note 252. Sirosh, Miikkulainen, and Bednar, “Self-Organization.”
Note 253. Benjamin Spock, interview by Milton J. E. Senn, November 20, 1974, interview 67A, transcript, Senn Oral History Collection, National Library of Medicine, Bethesda, MD.
Note 254. Shapey, “Partita for Violin and Thirteen Players.”
Note 256. Silverstein, Sir Gawain and the Green Knight.
Note 258. Soltes, Georgia.
Note 259. Spock, interview.
Note 261. Mark Twain, The Humor of Mark Twain, Commuters’ Library (Arlington, TX: Entertainment Software), 6 cassettes.
Note 262. A True and Sincere Declaration of the Purpose and Ends of the Plantation Begun in Virginia, of the Degrees Which It Hath Received, and Means by Which It Hath Been Advanced (1610).
Note 263. Stenger, “Tiny Human-Borne Monitoring Device.”
Note 265. Twain, The Humor of Mark Twain.
Note 266. Tillich, Systematic Theology, 2:45.
Note 267. The Times Guide to English Style and Usage, s.v. “police ranks.”
Note 268. True and Sincere Declaration.
Note 274. Ergänzungsblätter zur Allgemeinen Literatur-Zeitung, unsigned review of von Ranke.
Note 276. van Herwijnen, Future Office Systems Requirements.
Note 277. Wallraff, Word Court, April 2000.
Note 278. Verdi, Il corsaro.


284. Warr and Ellison, “Rethinking Social Reactions to Crime.”

285. Weed, *At the Foot of the Flatiron*.


288. Wauchope, *Tentative Sequence of Pre-Classic Ceramics*.


292. White, “Callimachus Battiades (Epigr. 35).”

293. EBWMemo.

294. White to Russell.


296. Williams and Colomb, “Coherence II.”

297. Zukowsky (*Chicago Architecture, 1872–1922*) makes a similar point.

298. See Aristotle, *Metaphysics* 3.2.996b5–8; Plato, *Republic* 360c–361b; and also White, “Callimachus Battiades (Epigr. 35),” for additional information.


301. “Rethinking Social Reactions to Crime”; *Annotations to “Finnegans Wake.”*

302. E-mail to Grapevine mailing list.


304. Ibid.


306. Ibid.


Abbreviations

EBWMemo   White, E. B., EBW to Harold Ross.
Bibliography


Ashe, Gordon. See Creasey, John.


Author, Margaret M. “Article Title.” Journal Name 98 (forthcoming).


———. A Party for Boris. In Histrionics.


Clark, Hazel V. *Mesopotamia: Between Two Rivers*. Mesopotamia, OH: End of the Commons General Store, [1957?].


Cornwell, David John Moore. *See Le Carré, John*.

Cotton Manufacturer. *An Inquiry into the Causes of the Present Long-Continued Depression in the Cotton Trade, with Suggestions for Its Improvement*. Bury, UK, 1869.


Ellet, Elizabeth F. L. “By Rail and Stage to Galena.” In *Angle, Prairie State*, 271–79.


[Horsley, Samuel]. On the Prosodies of the Greek and Latin Languages. 1796.


Morton, Anthony. *See Creasey, John.*


A True and Sincere Declaration of the Purpose and Ends of the Plantation Begun in Virginia, of the Degrees Which It Hath Received, and Means by Which It Hath Been Advanced. 1610.

Twain, Mark. The Humor of Mark Twain. Commuters’ Library. Arlington, TX: Entertainment Software. 6 cassettes.


