Here is a normal citation to an incollection work (Haggis 7). We will follow that up with a second citation to the same work (8). Then we reference a book (Public 194). Finally, we reference an online work (Grammar Girl).

Here is a citation for a thesis (Webb 22). We will cite it a second time (23). Next is a citation for a film (Jhabvala). We will follow that up with a reference for a reference entry (“Noon”). After that is a citation for an entire issue of a journal (Appiah and Gates). Keeping up the theme of unusual entry types, we add a reference for an unpublished work (Salviati). Next we cite a review (Slater 224). Finally we reference an anonymous review (Rev. of Anthology of Danish Literature 785).

Here is a citation for one work by an author with multiple works (Askme, “Elaborate” 12). We follow it up with a citation for a different work by the same author (“Unique” 34). Next, we show another call back to the first work (“Elaborate” 45), and we end it with a third reference to the first work (56). Here is a citation for a work with many authors (Babich et al. 34). And here is a second citation to the same work (32).

A typical citation (Morrison 12). Immediately subsequent citation to the same source (34). Immediately subsequent citations lacking page reference (Morrison). Citation to a text by a prolific author (Frye, Sound and Poetry 12). Subsequent immediate citations to the same source (34). Citation to new source, same author (Double Vision 56). Citation interrupting those by Frye (Morrison 101). Author tracker starts over (Frye, Double Vision 78). Suppressing the author’s name for an entry with a single attribution to a given author prints only the page numbers (102). Suppressing the name of a prolific author will print enough information to avoid ambiguity (Sound and Poetry 91). Suppressing author’s name without a page number prints the title of the work (Sula). Different author citation to reset trackers (Frye, Double Vision 91). Typical citation (Morrison 12). Citation ignoring the previous citation (Morrison 34).

Works Cited


