# The *poetrytex* package

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Introduction

The `poetrytex` package is designed to aid in the formatting and typesetting of anthologies of poetry.

History

The package started out as a collection of macros for automating simple tasks that I often had to perform while working on a collection of poetry and prose. After a time, I decided to turn it into an STY file which would be geared more towards the idea of an anthology or a collection of works and less about typesetting the verse itself (for which there were already several good packages on CTAN). While the file was small this worked well—Learning to use the package was easily accomplished by reading the annotated source code (generated via a modified version of Jeremy Ashkenas' literate programming tool ‘docco’). However, as the source and scope of the project grew I decided to move away from docco and start working on a proper package that would use more traditional \TeX-style docs. As of version 2.0.0, I began using semantic versioning to track releases.

License / about the source

This project may be distributed and/or modified under the conditions of the \LaTeX\ Project Public License, either version 1.3c of this license or (at your opinion) any later version. The latest version of this license is in:

http://www.latex-project.org/lppl.txt

and version 1.3c or later is part of all distributions of \LaTeX version 2008/05/04 or later.

Contributions are welcome, and the latest development version of the project can always be found at https://github.com/samwhited/poetrytex.

Acknowledgements

A special thanks is in order for Brittany Taylor. Though she probably has no idea what \TeX is, or that this project even exists, it is due mostly to her influence that it ever got off the ground. Secondly: to Sarah Snyder, who helped me to start writing again after many wasted years, and is always obliging when I want to lose at Scrabble.

Package building and loading

1 \texttt{(*poetrytex)}
Building  Before building poetrytex you should verify that the following dependencies are installed (note that you do not need to include these lines in your project; just install the packages mentioned):

2 \RequirePackage{expl3}
3 \RequirePackage{tocloft}

Once you have all the required packages, building poetrytex from source can be accomplished in multiple ways. If the Makefile is present running make help will tell you everything you need to know. To manually extract the files and generate the documentation simply run \texttt{pdflatex} or \texttt{XeLaTeX} against \texttt{poetrytex.dtx}:

\texttt{pdflatex poetrytex.dtx}

You can also use the \texttt{--shell-escape} option to generate documentation which includes the current git commit short-hash in the version number:

\texttt{pdflatex --shell-escape poetrytex.dtx}

It should be noted that this option is extremely unsafe and you should only use it if you understand the risks.

Loading  Using poetrytex in your project works exactly as you’d expect:

\texttt{\usepackage{poetrytex}}

The package can also be loaded with any of the following options. If you’re unsure what an option does, check the documentation for the macro that is associated with it in the code below:

4 \DeclareOption{poemsintoc}{\listpoemsintoc}
5 \DeclareOption{numbertop}{\numbertop}
6 \DeclareOption{numbertoc}{\numbertoc}
7 \DeclareOption{numberpoems}{\numberpoems}
8 \ DeclareOption{usedefaulttitles}{\usedefaulttitles}
9 \DeclareOption{useincipits}{\useincipits}
10 \DeclareOption{clearpageafterpoem}{\clearpageafterpoem}
11 \DeclareOption{clearpageafterannotation}{\clearpageafterannotation}

For instance:

\texttt{\usepackage[numberpoems,clearpageafterpoem]{poetrytex}}

Document setup and structure

The poetrytex package is fairly simple as far as \TeX{} packages go, so it’s worth taking a look at how it works internally.
Environment setup and defaults

First we setup our environment, define some useful properties, and choose some default values for those properties.

Title page

We’ll start with the title page:

\pttitle
\ptsubtitle
\ptauthor
\ptdate

These properties will affect the appearance of \maketitle:

1. newcommand*{\pttitle}{Title}
2. newcommand*{\ptsubtitle}{Subtitle}
3. newcommand*{\ptauthor}{Author}
4. newcommand*{\ptdate}{\today}

Since we define them as commands, you can change the appearance of your title page by redefining them in your preamble like so:

\renewcommand*{\pttitle}{My Title}
\renewcommand*{\ptauthor}{The Author}

We then use these properties to set the document title, author, and date:

16 \title{%
17 \beforetitle\pttitle\aftertitle%
18 \ife\ptsubtitle\@ptundefined%
19 \relax%
20 \else%
21 \"\beforesubtitle\ptsubtitle\aftersubtitle%%
22 \fi%
23 \}
24 \author{(\beforeauthor\ptauthor\afterauthor)
25 \date{(\beforedate\ptdate\afterdate)

Since \maketitle clears the internal title, author, and date we use the \pt equivalents so that we can refer to them again later, or redefine them throughout the document—in anthologies with works by multiple authors, for instance.

Poem config

\@ptpoemlabeltext Each time you create a poem in your document we automatically assign it a special label that can be used to link to it later. This label is prefixed with \@ptpoemlabeltext to prevent it from conflicting with user defined labels, or labels defined in other packages.

26 newcommand*{\@ptpoemlabeltext}{poetrytexpoem:}

Chances are you’ll never need to touch this.
The `poemnum` and `absolutepoemnum` counters will be incremented every time we include a poem in our document and can be used later to number the poems.

The `absolutepoemnum` counter will never be reset by `poetrytex` while `poemnum` will be be reset to 0 at the beginning of a new `poemgroup`. The `untitledpoemnum` and `absoluteuntitledpoemnum` are similar except that they are only incremented when the poem does not have a title.

```latex
\newcounter{poemnum}
\newcounter{absolutepoemnum}
\newcounter{untitledpoemnum}
\newcounter{absoluteuntitledpoemnum}
\newcounter{titledpoemnum}
\newcounter{absolutetitledpoemnum}
\newcounter{poemgroupnum}
```

Sometimes you might want to insert a certain amount of vertical space before every poem. For instance, maybe you have several poems without titles and you need a visual cue to let your readers know that a new poem is starting. This can be accomplished by setting \poemvspace:

```latex
\setlength{\poemvspace}{0em}
```

To indent the poems title or subtitle to the left or the right, set the length of \ptitleleftspace and \ptitlerightspace.

```latex
\newcommand*{\pttitleleftspace}{0em}
\newcommand*{\pttitlerightspace}{0em}
```

The default title for poems that don’t include one. If \usedefaulttitles is called the default title will be displayed above the poem itself as well as in the table of contents. Otherwise the title is left blank. We can also use incipits in the ToP by calling \useincipits. This will override the default title in the ToP, but will not be displayed atop the poem itself.

```latex
\newcommand*{\usedefaulttitles}{\newcommand*{\@ptusedefaulttitles}{}%}
\newcommand*{\nousedefaulttitles}{\let\@ptusedefaulttitles\@ptundefined%}
\newcommand*{\ptdefaulttitle}{% \arabic{absoluteuntitledpoemnum} %}
\newcommand*{\useincipits}{\newcommand*{\@ptuseincipits}{}%}
\newcommand*{\nouseincipits}{\let\@ptuseincipits\@ptundefined%}
```

These macros contain the names of the default environments in which we should wrap poems and poem titles.

```latex
\newcommand*{\ptdefaultenv}{verse}
```
The following macros can be used to configure how the poem group page looks.

\newcommand*{\ptdefaultgroupenv}{center}
\grouppagestyle{empty}
\setlength{\pregroupvspace}{\fill}
\setlength{\postgroupvspace}{\fill}

**Annotation config**

- **annotationnum**
- **absoluteannotationnum**

Like their poem counterparts, these counters are incremented each time an annotation is created and the non-absolute version may be reset when the poem group changes.

\newcounter{annotationnum}
\newcounter{absoluteannotationnum}

**ptannotationenv**

This contains the name of the default environment in which we should wrap annotations.

\newcommand*{\ptannotationenv}{flushleft}

**Dedication**

After your title page you might want to add a dedication page.

\newcommand*{\ptdedication}{Renew \textsf{\textbackslash ptdedication}}
\newcommand*{\makededication}{[1][\flushright]{% 
\thispagestyle{empty}
\vspace*{\prededicationvspace}
\begin{#1}
\beforededication{\dedicationformat\ptdedication}\afterdedication
\end{#1}
\vspace*{\postdedicationvspace}}%
\vspace*{\prededicationvspace}}

For example, you might do something like the following:
Tables and links

Next we setup the table of contents and list of poems:

\listofpoems \resetnumon

The \listofpoems command is nothing more than a convenient alias for \listofpoem as defined by the tocloft package. We can reset poem numbering at a given point by redefining the \resetnumon macro.

71 \newcommand*{\resetnumon}{}
72 \newlistof[\resetnumon]{poem}{top}{\topname}
73 \newcommand*{\listofpoems}{\listofpoem}

\topname \topentrytype \toptocentrytype

The value of \topname will be rendered atop the Table of Poems, and \topentrytype will set the default entry type for poems in the ToP. \toptocentrytype sets the default entry type for the ToP in the ToC.

74 \newcommand*{\topname}{List of Poems}
75 \newcommand*{\topentrytype}{subsection}
76 \newcommand*{\toptocentrytype}{section}

\listpoemsintoc \nolistpoemsintoc \tocentrytype

Using these commands you can cause poems to be listed in the ToC and set the entry type just like the ToP. By default, the ToC entry type is set to \topentrytype.

77 \newcommand*{\listpoemsintoc}{\newcommand*{\@ptlistpoemsintoc}{}}
78 \newcommand*{\nolistpoemsintoc}{\let\@ptlistpoemsintoc\@ptundefined}
79 \newcommand*{\tocentrytype}{\topentrytype}

We then set the secnumdepth and tocdepth counters to disable chapter, section, and subsection numbering, and to limit the maximum depth of entries in the ToC.

80 \setcounter{secnumdepth}{-1}
81 \setcounter{tocdepth}{2}
82 \newcommand*{\listtablename}{\topname}

\maketoc \maketop \maketop*

Once you’ve configured the ToC and ToP you probably want to insert them into your document somewhere. While you could just use the \tableofcontents for the ToC, we provide an alternative that adds a bit of formatting and clears the page. By default the ToP creates a listing for itself in the ToC—using the star modifier prevents this. An example table of poems can be found at the end of this document.

83 \newcommand*{\maketoc}{% 
84 \beforetoc
Placing one of these commands in your document preamble will cause the table of poems or table of contents to be numbered (or stop them from being numbered).

\newcommand{\numbertop}{\newcommand{\@ptnumbertop}{}}
\newcommand{\numbertoc}{\newcommand{\@ptnumbertoc}{}}
\newcommand{\nonumbertop}{\let\@ptnumbertop\@ptundefined}
\newcommand{\nonumbertoc}{\let\@ptnumbertoc\@ptundefined}

Hooks and formatting

A great many commands are provided to act as hooks into various parts of poetrytex. These commands don’t do anything initially, but can be redefined to customize the way poetrytex behaves.

Title page

\beforetitle \aftertitle \beforesubtitle \aftersubtitle \beforeauthor \afterauthor \beforedate \afterdate These hooks get inserted before or after elements on the title page or dedication. If the element has formatting, they will be inserted outside of the formatted block, but inside of any enclosing environments.
Dedication

Redefine \dedicationformat to change how the dedication text is formatted. You can change the length of the vspace around the dedication by redefining \prededicationvspace and \postdedicationvspace or redefine the beforededication and afterdedication hooks to insert content around the dedication text.

```latex
\newcommand*{\beforeauthor}{}
\newcommand*{\afterauthor}{}
\newcommand*{\beforedate}{}
\newcommand*{\afterdate}{}
\newcommand*{\dedicationformat}{\normalfont\itshape}
\newlength{\prededicationvspace}
\newlength{\postdedicationvspace}
\setlength{\prededicationvspace}{\fill}
\setlength{\postdedicationvspace}{\fill}
\newcommand*{\beforededication}{}
\newcommand*{\afterdedication}{}
\newcommand*{\beforetoc}{}
\newcommand*{\aftertoc}{}
\newcommand*{\beforetop}{}
\newcommand*{\aftertop}{}
\newcommand*{\beforepoemgroup}{\cleardoublepage}
\newcommand*{\afterpoemgroup}{\clearpage}
```

Tables and links

Several hooks are provided which allow you to insert content before or after the tables:

Poem group

The following hooks occur before and after a new poem group.

```latex
\newcommand*{\beforepoemgroup}{\cleardoublepage}
\newcommand*{\afterpoemgroup}{\clearpage}
```

Poems and annotations

Now that we’ve got all the boilerplate, configuration, titles, tables, and properties out of the way, it’s time to move on to the core functionality of poetrytex: displaying and organizing poems!
The poem environment

Inserting a poem or other writing into your anthology is accomplished by wrapping it in the `poem` environment. This environment takes in two arguments, the title and subtitle (or author, date, etc.) of the poem.

```latex
\newenvironment{poem}[3]{\@ptwrapenvironment}{%}
```

By default `poem` re-wraps your text in the `verse` environment. However, this can be changed by passing in an optional argument with the name of another environment to wrap it in (e.g. `center`) or, for all poems, by redefining `ptdefaultenv`.

For example, a poem wrapped in the `center` environment might look like this:

```
\begin{poem}[center]{The Sea Bell}{J.R.R. Tolkien}
I walked by the sea, and there came to me,\
as a star-beam on the wet sand,\
a white shell like a sea-bell;\
trembling it lay in my wet hand.\
In my fingers shaken I heard waken\
a ding within, by a harbour bar\
a buoy swinging, a call ringing\
over endless seas, faint now and far\ldots
\end{poem}
```

An incipit can be declared within the poem environment using the \incipit command. This will reprint the first argument so you don’t have to write your first line twice. This is useful for untitled poems as you can put their incipit in the ToP in place of a default title. \incipit* will declare an incipit but will not reprint its argument, for cases where the incipit differs from the actual line.
After an incipit has been declared, this will expand to the text of the incipit for the current poem.

This poem has a (slightly modified) default title and an incipit in the ToP:

```
\usedefaulttitles
\useincipits
\renewcommand*{\ptdefaulttitle}{% Untitled \textnumero\ arabic(absoluteuntitledpoemnum)% }
\begin{poem}{}{Traditional}
\incipit{Media vita in morte\% sumus};\*
Quem qu\ae rimus adjutorem nisi\% te, Domine?\*
Qui pro peccatis nostris juste\% irasceris\*
Sancte Deus, Sancte fortis,\%
Sancte et misericors\%
Salvator,\*
Amar\ae morti ne tradas nos.
\end{poem}
```

Now we render the page header, title, and the actual poem:
Formatting poems

The poem environment provides some reasonable defaults for formatting your work but chances are you want a little more control.

Headings
\poetryheadings

Every time a new poem environment is created we automatically call \poetryheadings. By redefining this you can change how your headings look, use packages like fancyhdr, or remove headers from poem pages altogether.

\newcommand*{\poetryheadings}[0]{%
  \pagestyle{myheadings}
  \markboth{\ | \textsc{\pttitle}\hfill}{\hfill\textsc{\ptgroup}\ | }
}\newcommand*{\numberpoems}{\newcommand*{\@ptnumberpoems}{}}
\newcommand*{\nonumberpoems}{\let\@ptnumberpoems\@ptundefined}

Numbering

\numberpoems \nonumberpoems

This command determines if the poems should display their number above the title. Generally these should be called from the preamble but they can be defined at any point in your document to change how numbering works, or to turn on numbering from that point forward.

\newcommand*{\numberpoems}{\newcommand*{\@ptnumberpoems}{}}\newcommand*{\nonumberpoems}{\let\@ptnumberpoems\@ptundefined}

Using \numberpoems results in:
The Highwayman
Alfred Noyes

The wind was a torrent of darkness among the gusty trees,
The moon was a ghostly galleon tossed upon cloudy seas,
The road was a ribbon of moonlight over the purple moor . . .

The Lady of Shalott
Alfred Tennyson (1842)

On either side the river lie Long fields of barley and of rye, That clothe the wold and meet the sky; And through the field the road runs by To many-towered Camelot; And up and down the people go, Gazing where the lilies blow Round an island there below, The island of Shalott——
Spacing and indentation

\stanzaparskip This length is used to change the parskip within a poem environment.

\clearpageafterpoem and \clearpageafterannotation cause the page to be cleared after every poem environment or annotation environment respectively.

\ptgap length and \ptind command are two of those places where poetrytex strays a bit into the realm of poetry typesetting. They overlap with the verse package's \vgap and \vin commands and insert indentation at the beginning of a line. This is useful for typesetting poems consistently when the verse package is not loaded. Redefine \ptgap to change the length that \ptind indents by. The starred version of \ptind uses \hspace*.

Using it works something like this:

PoETeX
An /gjavmpol/ poem
There once was a poem called PoETeX
That's name sounded somewhat /p@\theta\ttcr/.
It was really quite sad,
to see pronunciation so bad,
And to read such a terrible /lme(a)rEk/!
Style

\poemtitleformat  By redefining \poemtitleformat we can change how the poem title is rendered.

273 \newcommand*{\poemtitleformat}{\normalfont\bfseries\large}

This can be used for everything from changing the font size to adding interesting effects:

\renewcommand*{\poemtitleformat}{\normalfont\bfseries\rule{5em}{0.2em}\*}
\begin{poem}{Excelsior}
{Henry Wadsworth Longfellow\* 1841}
The shades of night were falling fast,\* 
As through an Alpine village passed\* 
A youth, who bore, ‘mid snow and ice,\* 
A banner with the strange device, \*
Excelsior!
\end{poem}

\incipittopformat \incipittocontentformat

Similarly we can change how the incipit is rendered in the Table of Poems or Table of Contents:

274 \newcommand*{\incipittopformat}{\itshape}
275 \newcommand*{\incipittocontentformat}{\incipittopformat}

If you want a stylistic marker between two poems, or between sections or stanzas within a poem, the following commands are your friend.

\ptspacergap \ptspacerchar \ptspacernum

The \ptspacergap length is the indentation of the spacer, and \ptspacerchar is the actual character that will be printed \ptspacernum times.

276 \newlength{\ptspacergap}
277 \setlength{\ptspacergap}{4em}
278 \newcommand*{\pt spacerchar}{\S}
279 \newcounter{ptspacernum}

\ptspace \ptspace* 

The starred version of the \ptspace command uses \hspace* for indentation.
For example:
\setcounter{ptspacernum}{2} \begin{poem}{The Love Song of J. Alfred Prufrock} {T.S. Eliot} \ldots I should have been a pair of ragged claws Scuttling across the floors of silent seas. \ptspacer And the afternoon, the evening, sleeps so peacefully! Smoothed by long fingers, Asleep\ldots tired\ldots or it malingers, Stretched on the floor, here beside you and me \end{poem}

The Love Song of J. Alfred Prufrock
T.S. Eliot

\ldots I should have been a pair of ragged claws Scuttling across the floors of silent seas.

\ldots

And the afternoon, the evening, sleeps so peacefully!
Smoothed by long fingers, Asleep\ldots tired\ldots or it malingers, Stretched on the floor, here beside you and me...

Groups and linking

When putting together a large collection of poetry and prose you most likely need a way to organize your works and find them quickly. While the table of poems helps you might also want to link directly to poems, or further subdivide the collection into groups of related works (by year written, or subject matter for instance).

We can link to poems easily enough by providing \linktopoem with the text for the link and, optionally, the number of the poem to link to. If only one argument is given it is used as both the link destination and text. This macro only works if the \hyperref package is loaded; otherwise, text is just passed through.

\newcommand*{\linktopoem}[2][\ptnull]{\ifx\hyperlink\@ptundefined #2\relax\else \hyperlink{#2}{\textit{#1}}\fi}
Dividing poems up into groups can be accomplished with the \poemgroup command. The command creates a title-page for the group at the current location and adds entries to the ToP and ToC unless the starred version of the command is used. The \ptgroup command will always contain a reference to the current group in case you need to refer to it later. If you want to change the group, but don’t want to create a title page, use the \setpoemgroup command. The starred version also doesn’t add an entry in the ToP and ToC.

\ptgroup
\poemgroup
\setpoemgroup
\setpoemgroup*

\newcommand*{\ptgroup}{}
\newcommand*{\poemgroup}[1]{%
  \addtocounter{poemgroupnum}{1}
  \setcounter{poemnum}{0}
  \setcounter{untitledpoemnum}{0}
  \setcounter{titledpoemnum}{0}
  \setcounter{annotationnum}{0}
  \beforepoemgroup
  \vspace*{\pregroupvspace}
  \renewcommand*{\ptgroup}{#1}
  \pagestyle{\grouppagestyle}
  \begin{ptdefaultgroupenv}
    \@ifstar{%\ptpoemgroupStar{#1}}{%\ptpoemgroupNoStar{#1}}
  \end{ptdefaultgroupenv}
  \vspace*{\postgroupvspace}
  \afterpoemgroup
%}
\newcommand*{\@ptpoemgroupStar}[1]{%\ptpoemgroupStar{#1} %}
\newcommand*{\@ptpoemgroupNoStar}[1]{%\ptpoemgroupNoStar{#1} %}
\newcommand*{\setpoemgroup}[1]{%
  \addtocounter{poemgroupnum}{1}
  \setcounter{poemnum}{0}
  \setcounter{untitledpoemnum}{0}
  \setcounter{titledpoemnum}{0}
  \setcounter{annotationnum}{0}
  \renewcommand*{\ptgroup}{#1}
  \@ifstar{%\ptpoemgroupStar{#1}}{%\ptpoemgroupNoStar{#1}}
%}
The annotation environment

Annotations allow you to insert prose that relates to a specific poem into your document. It uses \annotationheadings (see below), clears the page twice, and adds itself to the ToC (but not the ToP). The page is also cleared again after the annotation.

Like the poetry environment, an optional first argument can be used to specify the environment in which the annotation will be wrapped. The default is flushleft and can be changed by redefining \ptannotationenv.

Formatting annotations

Headings

\annotationheadings The \annotationheadings macro is automatically called every time a new annotation environment is created. By default, it simply calls \poetryheadings, but it can be redefined to give your annotation pages a different heading style than your poem pages.
Now that everything is defined we can process any options that were passed in by the user:

\ProcessOptions\relax
\(/poetrytex\)
Index

Numbers written in italic refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in roman refer to the code lines where the entry is used.

Symbols

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Change History

1.0
General: Converted package to dtx ........................................... 2
\ptspacernum: Repeat \ptspacernum times ................................. 16

1.1
General: Added an example table of poems ................................. 21
\linktopoem: Fix spacing and multiple use issues ....................... 17
\makededication: Added optional ‘environment’ argument ................ 6
\annotation: Added optional ‘environment’ argument ..................... 19

1.2
General: Added various package options .................................. 3
Removed \parskip dependency ................................................. 3
Removed default \hyperref options ....................................... 3
\linktopoem: Use \hyperlink when linking to a poem ..................... 17
\poem: Use \hypertarget instead of \label ................................ 10
\ptdefaultenv: Added an option to change the default environment ...... 5

1.3
General: Load \hyperref at end of package ............................... 3
\ptannotationenv: Added an option to change the default \annotation \environment .................................................. 6

1.4
\aftertoc: Add hook after table of contents ............................ 9
\aftertop: Add hook after table of poems ............................... 9
\beforetoc: Add hook before table of contents .......................... 9
\beforetop: Add hook before table of poems ............................ 9
\absoluteuntitledpoemnum: Create a new counter to track untitled poems 5
\untitledpoemnum: Create a new counter to track untitled poems ....... 5
\poemvspace: Allow whitespace before every poem .................... 5
\ptdefaulttitle: Add a default poem title ................................ 5
\ptsubtitleleftspace: Add macro to define \subtitle \text{left} hspace .... 5
\ptsubtitlerightspace: Add macro to define \subtitle \text{right} hspace .... 5
\pttitleenv: Allow changing of the poem title \environment .......... 5
\pttitleleftspace: Add macro to define \poemtitle \text{left} hspace ...... 5
\pttitlerightspace: Add macro to define \poemtitle \text{right} hspace .... 5
\usedefaulttitles: Add package option to use default titles .......... 3
\toppoemnum: Add hook for Table of Poems poem number formatting .... 14
\titlepoemnum: Add hook for poem number formatting .................. 14

2.0.0
General: Begin using semantic versioning (semver.org) ................. 3
Refactor hooks into new section .......................................... 8
Require \aclot package ...................................................... 3
\afterauthor: Add hook after author .................................... 8
\afterdate: Add hook after date ......................................... 8
\afterdedication: Add hook after dedication ........................... 9
\afterpoemgroup: Add hook after group .................................. 9
\aftersubtitle: Add hook after subtitle ................................ 8
\aftertitle: Add hook after title ........................................ 8
\beforeauthor: Add hook before author .................................. 8
\beforedate: Add hook before date ...................................... 8
\beforededication: Add hook before dedication ........................ 9
\beforepoemgroup: Add hook before group .............................. 9
\beforesubtitle: Add hook before subtitle ............................. 8
\beforetitle: Add hook before title ........................................... 8
\dedicationformat: Allow customization of dedication format ............. 9
\grouppagestyle: Allow changing of group page style ........................ 6
\incipit: Allow the user to declare an incipit .............................. 10
\incipitformat: Add hook for incipit formatting in the ToC ................ 16
\incipittocformat: Add hook for incipit formatting in the ToC .......... 16
\listofpoems: Use custom table for list of poems .......................... 7
\listpoemsintoc: List poems in the table of contents ..................... 7
\numbertoc: Number poems in the table of contents ....................... 8
\poem: Prevent orphan / widow lines in stanzas (Issue #7) ............... 10
\poemgroupnum: Create a new counter to track poem groups ............ 5
\poemsintoc: Add option to insert poems in the ToC .................... 3
\postdedicationvspace: Add length for setting the post-dedication vspace .... 9
\postgroupvspace: Allow change in vspace after group ................... 6
\prededicationvspace: Add length for setting the pre-dedication vspace .... 9
\pregroupvspace: Allow change in vspace before group ................... 6
\ptdefaultgroupenv: Allow changing of the default group environment .... 6
\resetnumon: Allow user to reset poem nums on counter change .......... 7
\useincipits: Add package option to use incipits .......................... 3
\theincipit: Allow the user to insert the incipit ......................... 11
\tocentrytype: Allow change in entry type for poems in the ToC ........ 7
\tocpoemnum: Add hook for Table of Contents poem number formatting ...... 14
\topname: Rename from \toptitle ................................................. 7
\toptocentrytype: Add hook to change ToP entry type in ToC ............ 7
\numbertoc: Add option to number poems in the ToC ....................... 3
\useincipits: Add option for using incipits in the ToP ................... 5

2.1.0
   General: Removed poetrytex-style.sty (documentation style) .............. 2
   \annotationheadings: Allow separate headings on annotation pages .......... 19
   \absoluteannotationnum: Create a new counter to track annotations ...... 6
   \titledpoemnum: Create a new counter to track titled poems ............. 5
   \tocpoemnum: Create a new counter to track poems ........................ 5
   \annotationnum: Create a new counter to track annotations .............. 6

2.2.0
   \incipit*: Add non-printing incipit command ................................ 10

3.0.0
   General: Always reset poemnum on group change .......................... 18
   \nohypertref: Don't load hyperref by default ............................ 3
   \nohyperref: Don't create links unless \hyperref is loaded .............. 3
   \noremove: Remove the redundant 'clearpageafterpoems' option ........... 3
   \clearpageafterannotation: Make clearing the page after an annotation optional behavior ......................................................... 15
   \clearpageafterannotation: Add an option to clear the page after annotations 3
   \linkstopom: Don't create links unless \hyperref is loaded .................. 17
   \nohypertref: Add command to stop page clearing after annotations ...... 15
   \nolistpoemsintoc: Add macro to stop poems being listed in the ToC .... 7
   \nonumberpoem: Add command to stop numbering poems ...................... 15
   \nonumber: Add command to stop numbering the ToC ........................ 8
   \nonumber: Add command to stop numbering the ToP .......................... 8
   \nousedefaulttitles: Add macro to stop using default titles ............... 5
   \nouseincipits: Add macro to stop using incipits ........................... 5
   \setpoemgroup: Add macro to change group without creating a titlepage .... 18
\setpoemgroup*: Add macro to change group without creating a titlepage or adding group to the ToC/ToP .......................... 18
\titlepoemnum: Use absolute poem nums by default .......................... 14
\toppoemnum: Use absolute poem nums by default .......................... 14
ptspacernum: Change ptspacernum into a counter .......................... 16
\usedefaulttitles: Change name of \ptusedefaulttitles to
\usedefaulttitles ............................................................. 5
\useincipits: Change name of \ptuseincipits to \useincipits ........... 5
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iv. The Lady of Shalott ....................................... 15
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Excelsior ....................................................... 17
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